



Backline Rental List/and Requirements

IN-EAR MONITORS:

4 - professional, stereo wireless in-ear transmitter/receiver systems at the monitor position. Shure PSM 300 or better, or Sennheiser G2 or better with limiters off and all on an antenna combiner.

1 - Behringer X32 console with Wi-Fi router, 2.5g with 5g capable.

DRUMS: 1st Choice: Gretsch

2nd Choice: DW

3rd Choice: Yamaha Artist Series

COLOR: Natural or White, if available

SPECS: Kick - 22"

Snare - 14" x 5 1/2" metal

Tom 1 - 12" Mounted

Floor Tom - 14" x 14" (with legs)

2 - 13" or 14" hi-hat cymbals, Sabian or Zildjian

3 - Crash cymbals: 16", 17" and 18" Sabian or Zildjian

1 - Ride cymbal: 20" Sabian or Zildjian

2 - Boom cymbal stands

2 - Straight cymbal stands

1 - Hi-hat stand, with clutch

1 - Kick pedal

1 - **HEAVY DUTY** screw-type, ROUND drum throne

1 - Extra set of new, coated Emperor heads for toms and kick and Remo Controlled Sound CS for snare

SEE THIS: Rug or Carpet underneath covering entire 8' X 8' drum riser!!

No exceptions. Must be in place at load-in time.

PLEASE SUPPLY ALL EXTRA PARTS, WHICH ARE SUBJECT TO BREAKAGE

BASS: 1 Active DI box, and Boss TU-3 tuner

1st Choice: 4-string Fender Jazz Bass w/Active EQ (EMG preferable)

2nd Choice: 4-string Lakland USA 44-AJ

3rd Choice: 4-string Ernie Ball StingRay

Any choice loaded with D'Addario ProSteel XL EPS165 strings or comparable NEW, round-wound 45-105 gauge strings, set up for heavy play with no buzz.

GUITAR: 1st Choice: 1 Fender Hod Rod Deluxe

2nd Choice: 1 Fender Hot Rod DeVille w/ 2 12" speakers (no 4x10's)

GUITAR STANDS: 3 electric guitar stands and 1 TALL bass stand, hanging style.

Backups are encouraged.

For Production advances and backline call

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For questions concerning contract call

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